

About Plays and Players

By BIDE DUDLEY

HARRY KEMP, the Kansas poet, has arranged to produce two of his own playlets at the Thimble Theatre, Fifth Avenue and Eighth Street, three nights during the last week in February. The playlets are "The Prodigal Son," a Biblical comedy in prose, and "Hammer and the Golden Knight," a rhymed preachment against pacifism. Harry wants players and he'd rather have amateurs than professionals.

"They must be young and enthusiastic," he said to-day. "I will meet all who want to try for the roles Friday, between 11 and 4 o'clock at the Thimble Theatre. I must have a tall girl with a wealth of blond hair. I'm going to do the whole thing but the acting, and I have no fear of failure. Oh, the awful plays we see uptown! Wait till you see mine!"

Harry hasn't monkeyed with the sock and buskin very much so far in his combs life, but he intends to be a **FACTOR** in the theatrical world from now on or bust a suspender.

"JOSEPHINE" JAN. 28.
Arnold Daly in "Josephine" will open an engagement at the Knickerbocker Theatre Jan. 28. Virginia Harned will return to the stage to assist him.

A TRIBUTE TO M'GEE.
Ezra B. Eddy has written the following tribute to the late Junie McGee:

Missed the voice that was always gladness,
Hailed the pen that overflowed with cheer,
Told the story that was true to nature,
And the soul of a man whom we all revere.

Julie, old friend, though the years are rolling,
Still do we hold to our heads and say:
"Hurry, be quick, be sure, be true,
Leaving no stone unturned on life's road way."

KEENEY FILMS SOON.
The Frank Keene Pictures Corporation will begin making feature films Feb. 1. This new concern will use the Biograph studios at No. 807 East 175th Street, pending the erection of its own plant. The first picture will be "The Girl Who Saw Life," with Catherine Cauley starred. It is by Ben Kutler, who is to be Mr. Keene's scenario editor. James Kirkwood will direct.

THEIR OPINIONS DIFFER.
E. Ray Goetz of Hitchcock & Goetz says Jack Welch is no longer connected with that firm. Mr. Welch says he is still on the job. Just thought you might like to know.

ANHALT IN THE ARMY.
Julian Anhalt has resigned as manager of the Republic Theatre to accept a commission as Second Lieutenant in the army. He will leave for the camp near Des Moines to-day to have charge of the theatre there. Last night, after the performance of "Parlor, Bedroom and Bath" at the Republic, a "party" was given in his honor on the stage.

AN ITALIANO PHONE.
Martin Herman was in the public telephone room in the Longacre Building when an Italian woman approached the girls in charge. "I talk on telephone," she said. "Sure!" replied the girl nearest her. "I talk Italiano?" "Sure!" said the woman. "You speak Italiano telephone, eh?"

MISS ROSS EXPLAINS.
Frances Ross, who recently left the Washington Square Players to join Norwold & Shannon's "Odds and Ends of 1917," was asked the main difference between the audience at the Comedy and those being attracted to the Bijou of the chimney revue.

"Here," she replied, "we have the baldheads. The Washington Square Players get the high-brows."

GOSSIP.
Cecil Lean and Cleo Mayfield are to play the Orpheum Vaudeville Circuit.

Harry Thomson, "His Honor, the Mayor," bowed to Mayor Hylan the other day and Mr. Hylan bowed right back.

Wallace Reid, star of "Rimrock Jones," and Anna Little will appear at the Rivoli in person to-morrow night.

Helen Gladding has introduced a new Spanish number in "Cheer Up," at the Hippodrome.

Eugene Revere has been engaged by Elizabeth Marbury for the juvenile role in "Girl O' Mine."

Eustace Harold Conway, press man at the Hip, is forming a hockey team of press agents. It ought to be a tough bunch.

Irving Finn did a wonderful dance at the Intimate Mask Frolic at Webster Hall last night. He was grace personified.

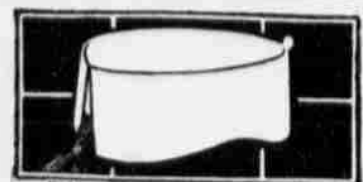
A THOUGHT FOR TO-DAY.
There is a one-legged man in Troy named I. Hopp.

FOOLISHMENT.
Our "Central" girl is very sweet. She has nice eyes and pretty hair. But still, I laugh when she is near. She has a very pretty ear.

FROM THE CHESTNUT TREE.
"The undertaker has a new automobile hearse."

"How is it doing with it?"

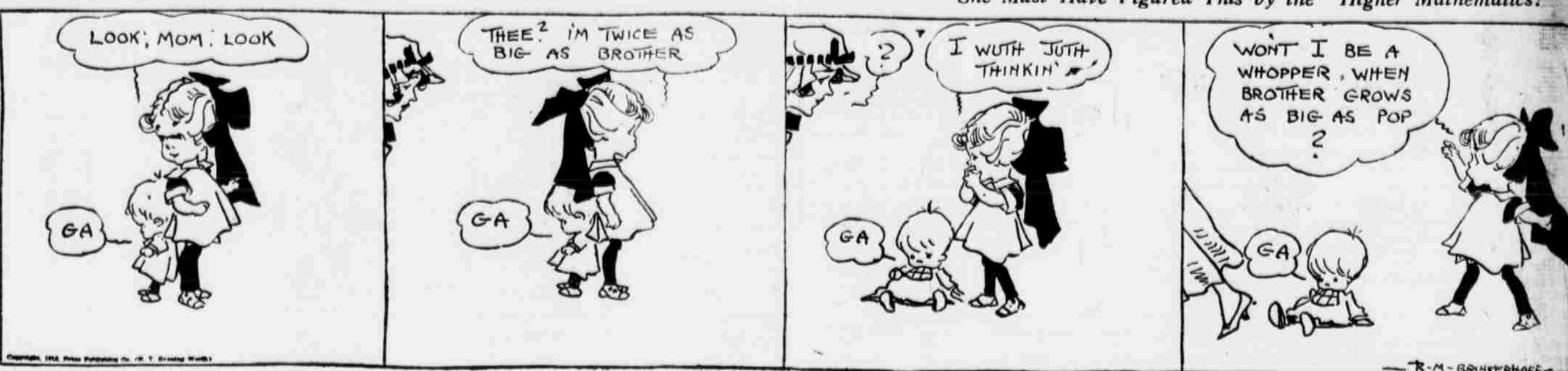
"Oh, people are just dying to ride in it."



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